

TURNING TABLES  
Valentina Mirandi

## TURNING TABLES collective project



*Turning Tables, rendering*

Duration: 26th May - 24th August 2013 (work in progress)

Locations: Ancona, Catania, Cesena, Palermo

Participants: almost 150

Number of events: 6

The project 'Turning Tables' was born as a result of Valentina Miorandi's collective experience to prevent the closure of the Civic Gallery in Trento, in April 2012, due to lack of support and public funding.

This particular case was an opportunity for Miorandi to propel the creation of a teamwork, composed of six young native artists of Trento, starting from a reflection on the case of the Civic Gallery which step by step has broadened their discussion involving the whole contemporary scene.

This previous experience of cultural activism has led Valentina Miorandi to the concept of "Turning tables" as a reaction against the difficult situation of Italy's museums and cultural institutions.

It is a collective construction work in progress, conceptually rooted in practices of cultural activism. Its aim is to cause a reflection that begins in physical dimension with manual labor. The artist creates an installation in the shape of a raft, a floating platform to be used in case of emergency, which works only through the acts of doing.

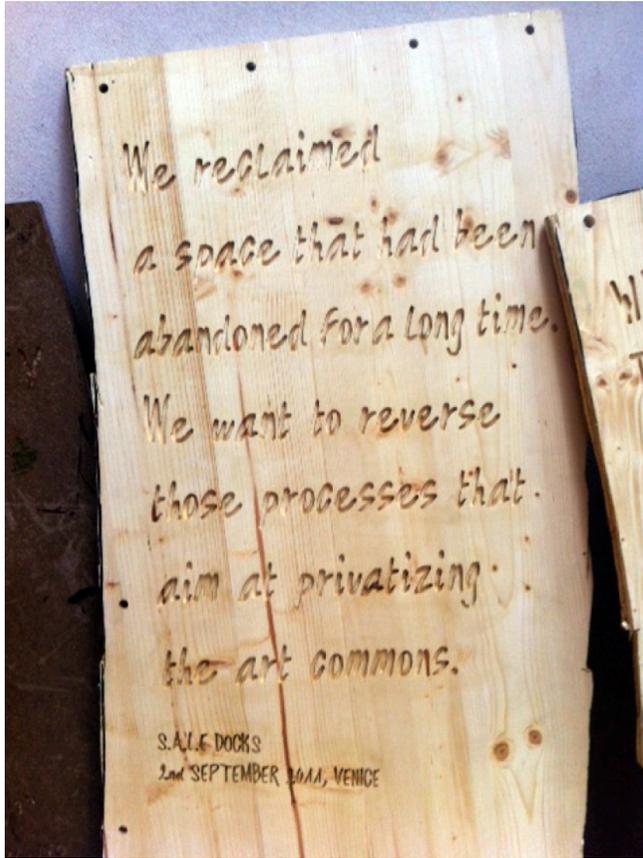
The aim of the project is to frame a new cultural geography of contemporary art by setting up different elements of different contexts. Each of the building blocks of the raft results from and represents various realities characterized by their cultural and political activism.



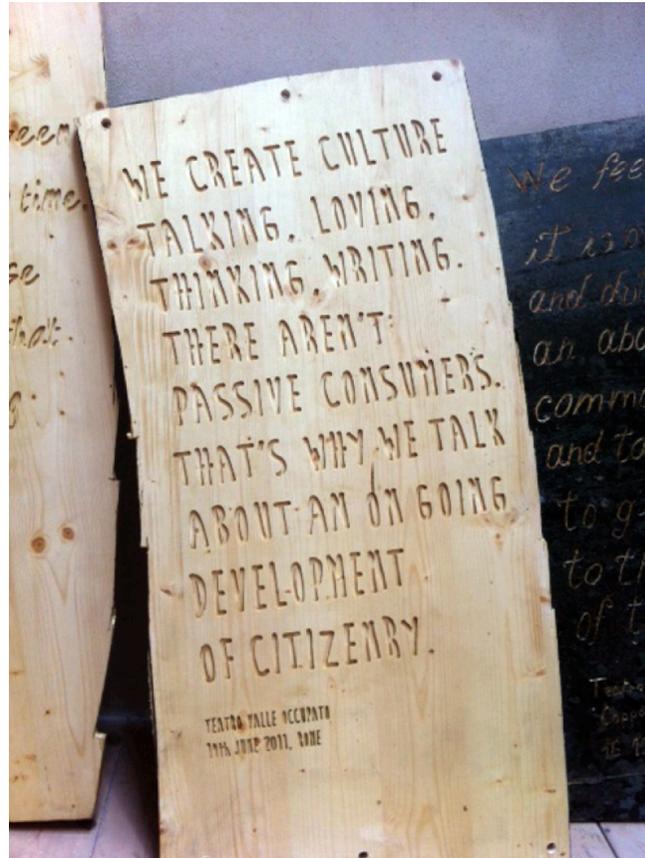
*Turning Tables per fare una zattera ci vogliono arti democratici, collective actions*

Participants add blocks to the main structure, conveying a statement to carve in wood. The statement should declare their intentions and purposes. Furthermore each board has a waterproof envelope containing supporting material, which presents a place where the project was hosted.

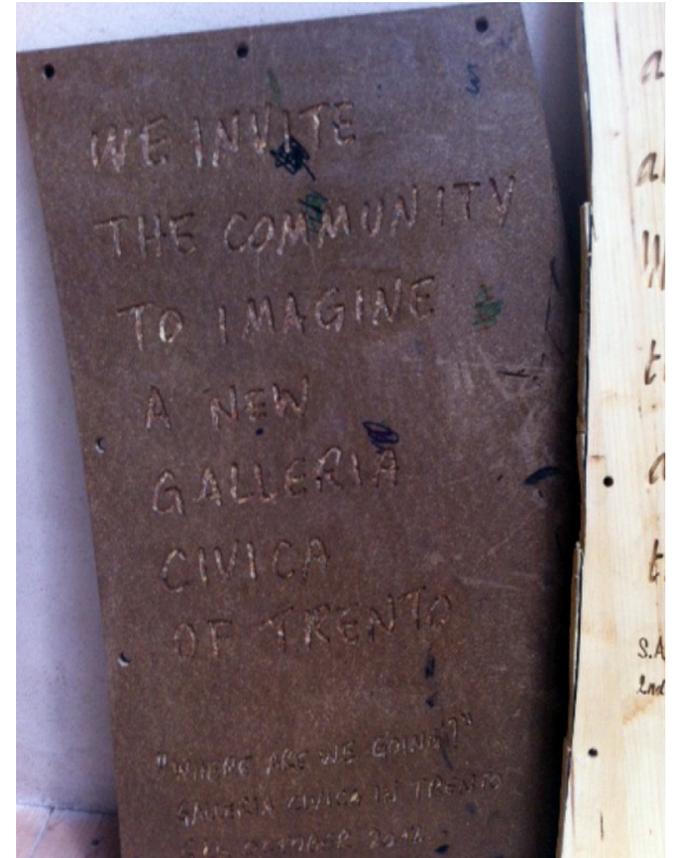
Sawing and engraving of the new table of the raft are always collective actions everyone is invited to participate in. Many people shared the collective action "Turning Tables. Per fare una zattera ci vogliono arti democratici" in Cesena, Ancona, Palermo e Catania.



S.a.l.e. Docks, 2nd September 2011, Venice



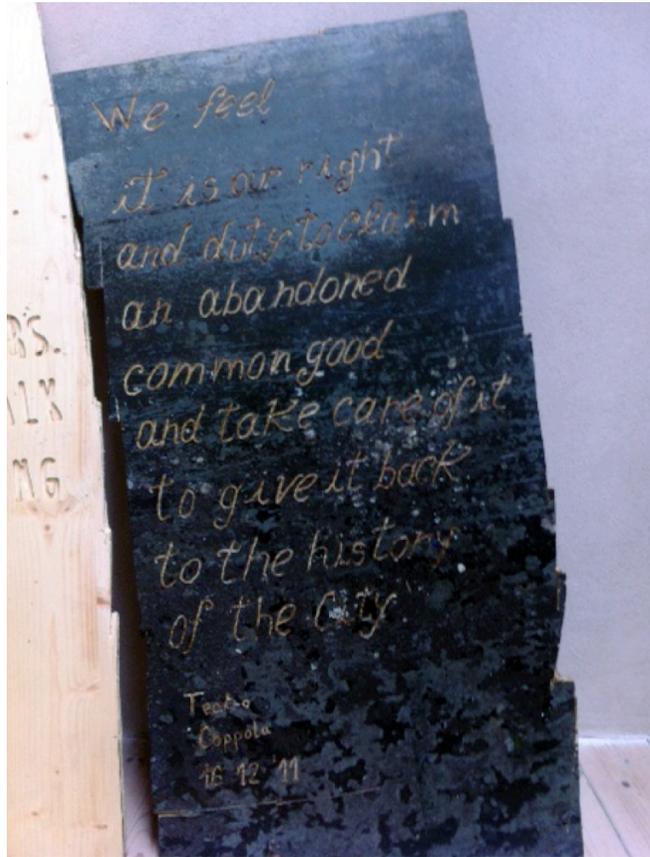
Teatro Valle Occupato, 11th June 2011, Rome



Galleria Civica di Trento, 6th October 2012, Trento

## TURNING TABLES

collective action: teatro Coppola meets the city



*Teatro Coppola, 16th December 2011, Catania*



*Turning Tables per fare una zattera ci voglio arti democratici, 19th August 2013, Carlo Alberto Square, Catania*

## TURNING TABLES

collective action: teatro Garibaldi Aperto meets the city



*Teatro Garibaldi Aperto, 13th April 2012, Palermo*

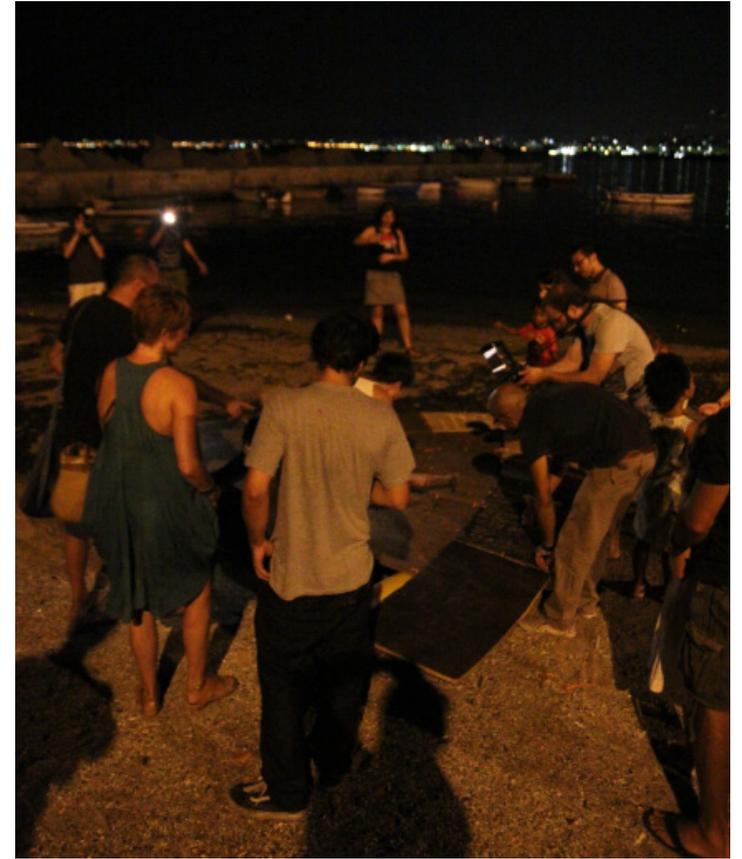


*Turning Tables per fare una zattera ci voglio arti democratici, 23rd August 2013, Magione Square, Palermo*

TURNING TABLES  
building of the raft



Collective building of the raft, 24th August 2013, Sant'Erasmus Port, Palermo



## TURNING TABLES

launching of the raft and reading of cultural manifests



First launch of the raft, 24th August 2013, Sant'Erasmus Port, Palermo

*Turning Tables* is a project by Valentina Miorandi

During the visit at Teatro Coppola in Catania and Teatro Garibaldi Aperto in Palermo was realized a collection of interviews with the artists who are actively present in these spaces. The video, shot with Micol Cossali, is a work in progress which shows the stories of activists, their purposes and how collective experiences affect their lives.

The video is available here: [www.valentinamiorandi.com/turning-tables](http://www.valentinamiorandi.com/turning-tables)