

VALENTINA MIORANDI CV

Education

2014 - 16 M.A in Fine Art, Dutch Art Institute, Arnhem - NL

2007 M.A in Direction of Photography, Escuela de Cinema i Audiovisuales , Barcelona - ES

2006 M.A in Filmmaking, New York Film Academy, New York - USA

2005 Degree in DAMS Theater, University of Bologna - IT

Solo Exhibitions

2015 Non-Euclidean Alpine Adventures*, Boccanera Gallery and several locations IT, UK, FR, DE, ID

2014 *Have you been where you have never been?*, Balfron Tower, London, UK

2011 Post Italy, Fondazione Galleria Civica, Trento - IT

2010 Ne Vedem! / See you!, Sabot Gallery, Cluj Napoca - RO

2009 Numerabilis, Boccanera Gallery, Trento - IT

Group Exhibitions

2016

Upcoming Non-transmittable Form*, Arnhem, NL

Sociality Machine* cur by Ruth Catlow. Art in the Age of Digital Drift program, led by Helen Kaplinsky. Tate Britain, London, UK

Alpine Guides Roped*, Tower Hall Bethnal Green, London, UK

Semara Langit*, StationToStation, London, UK

Premio Arte Fiera 40, Pianacoteca Nazionale, Bologna, IT

2015

*What is potential?**, Wellcome Collection, London, UK

SUITE RIVOLTA. CARLA LONZI'S FEMINISM AND THE ART OF REVOLT, DocLisboa '15, Museu da Eletricidade, Lisboa, P

*G&M Heritage Trail, Borough Market 2070** feat Praneti Kulkarmi, London, UK

*Driftopia**, site specific project, several locations Bristol, UK

2014

*Yslands Audioguide**, Almanac Gallery, Turin, IT

*Noise Noise**, Regent Studios, London UK

La Gioia, Maison Particulière Art Centre, Brussels, BE

Der Blitz, Museo MAG, Arco, IT

*Unburied Evidence Performance**, Margaret Street School of Art, Birmingham - UK

2013

The Magnificent Obsession, MART Contemporary and Modern Art Museum – IT

Not a group show, Arte Contemporanea Brussels – BE

L'OEIL D'OODAAQ International Videoart Festival, Rennes – FR

Visions of Future, Fitzcarraldo Foundation, Turin – IT

Biennale Mediterraneo, Mole Vanvitelliana, Ancona – IT

Cinescope, Der Kunst Der Freiheit, Brixent - IT

2012 Piccolo Festival dell'Arte, University of Literature and Philosophy, Trento - IT

Transiti @ Cact , Bellinzona - CH

Videoart Yearbook Annual of Italian Videoart, University of Bologna - IT
The Body, The Space, ArtFarm, Verona - IT
European Photography Festival, Parmeggiani Gallery, Reggio Emilia - IT
Spaces+ Characters = Videoart screenings, Milan – IT
Extracurricular Activities, Padua – IT
2011 Affinità Elettive, Boccanera Gallery, Trento - IT
Motion of a Nation, VM21 Gallery, Rome – IT
2010 Only One, Studio Tommaseo, Trieste - IT
Art2Nights, Museo MAXXI, Roma - IT
Videoprogetto Roma – Birmingham, Roma / Grand Union, Birmingham – IT / UK
Real Presence10, Italian Cultural Institute of Beograd - SRB.
Gemine Muse, Upload Art Project, Trento – IT
2009
Dream Room Project, TPalazzo, Parma – IT
Emergency Room, Museo PAN, Naples – IT
2008 Classroom # 1, Museo MADRE, Naples - IT
Real Presence 08, Castello di Rivoli, Torino - IT
Airswap, Manifesta7, Rovereto (TN) - IT
Radar 01, Galleria Civica, Trento - IT
N.est, Museo MADRE, Naples – IT

Public Art Projects

2015 - ongoing Heuristic Records*, currently at the DAI, Arnhem, NL
2013- 2015 Turning Tables, several cities.
2013 175 Hectares, participatory project, Trento- IT, Sarajevo - BiH
2012 Bread, cultural project, University of Literature and Philosophy, Trento - IT
2011 Inno Nazionale d'Italia 2011, Gemine Muse, Trento - IT

Awards

2016 Premio Arte Fiera 40, Bologna Art Fair, Bologna, IT
2014 Visions of Future, Fitzcarraldo Foundation, Turin, IT
2013 Premio Euromobil, Bologna Art Fair, IT
2011, Premio Verona Art Fair, Verona, IT
2010 Milano Film Festival, Milano, IT
2010 Talent Prize, Talarico Editore, Museo Centrale Montemartini, Roma - IT.
2009 Pagine Bianche d'Autore, IT
2009 Videominuto 09, Centre for Contemporary Art, Luigi Pecci, Prato - IT
2008 Videoracconto Festival, Fondazione Pistoletto, Biella – IT

Residencies

2015 Tempesta, Riva del Garda - IT
2012 Arte Contemporanea Gallery, Brussels - BE
2009 Emergency Room, Museo PAN, Naples - IT
2008 Classroom, Museo MADRE, Naples – IT

Scholarships

2016 M.A Dutch Art Institute, Arnhem, NL
2007 M.A Direction of Photography at Escola de Cinema i Audiovisals de Catalunya,

Barcelona - ES.

2006 M.A in Filmmaking at New York Film Academy, New York - USA.

Visiting professor

2014 Storytelling, Ahref Foundation, Milan - IT

2013 Cinema al contrario, dall'immagine alla sceneggiatura, MART, Rovereto - IT

2011 Summer Lab, MUSEION, Bolzano - IT

2008 Course of screenplay and direction for Universidad Complutense de Madrid, Madrid - ES

2007 Course of screenplay and direction for Universidad de Castilla La Mancha, Cuenca - ES

Professional Collaborations | Assistant Director

2011 Eastmam Radio Drama, directed by Marinella Senatore - Venezia 54th International Art Exhibition, Italia Pavilion, Venice - IT

2009 The Empirical Effect, directed by Rosa Barba, produced by Galleria Giò Marconi, Milan - IT

2009 How do you kill the chemist, directed by Marinella Senatore, produced for ART OMI New York - USA

2008 Manuale per i viaggiatori, directed by Marinella Senatore, produced by Museo Madre, Naples - IT

2005 All the things I need, directed by Marinella Senatore, produced by Galleria Civica, Trento - IT

The Hole, directed by Stefania Galegati, 2005 produced by Galleria Civica, Trento - IT

Yield to Total Elation, directed by Elisabetta Benassi, produced by Galleria Civica, Trento - IT

Curating | Exhibition Project Manager

2013 Trentorama, tv program on History Lab Channel, Trento - IT

2012 Achtung Banditen!, Museo MAG, Riva del Garda, Trento - IT

Anders, Musil en Bersntol, Bersntoler Kulturinstitut, Palù del Fersina, Trento - IT

Vuoto di Memoria, Fondazione Museo storico del Trentino, Trento - IT

2011 L'invenzione di Via Verdi, Fondazione Museo storico del Trentino, Trento - IT

2010 Boom, istruzioni per l'uso!, Fondazione Museo storico del Trentino, Trento - IT

2009 Città Romanzo, Fondazione Museo storico del Trentino, Trento - IT

Seminars | Workshops

2016

Ruth Noak, Non Transmittable Form, DAI - NL

Helen Kaplinsky, Age of Digital Drift, Tate Britain, London

Charles Esche, Instituting Deviance, Van Abbe Museum, Eindhoven, NL

Nick Aikens, Practicing with Institutions, Instituting Practice I and II, DAI - Van Abbe Museum, NL

Marina Vishmidt, Speculation as a Mode of Production, or: What Problems Can We Decide In This Room? I and II

Ruan Grupa, Biennial Jakarta, ID

2015

Christian Nyampeta, De-description: Some Modes on Self-Writing, DAI - NL

Celine Condorelli, Decoding, Recoding, DAI - NL

CASCO, Melanie Gilligan: 'The Common Sense Phase 1', Utrecht, NL

Steven Wright, Use, Utile, Usership, Van Abbe Museum - NL

Jonas Staal, To Make a World, DAI - NL

Otolith Group and Doreen Mende, A Cinétract by other means: Notes from Tehran, DAI - NL
Ahmet Ogut, Van Abbe Museum, Eindhoven - NL

2012 Klaus Obermaier, MART, Rovereto - IT
Tim Rollins, Galleria Civica Foundation of Trento - IT
Gerard Byrne, Galleria Civica Foundation of Trento - IT
2011 Kendell Geers, MART, Rovereto - IT
Otolith Group, Galleria Civica Foundation of Trento - IT
Dora García, Galleria Civica Foundation of Trento - IT
2005 Zimmerfrei, Galleria Civica Foundation of Trento – IT

Art Fairs

2013/2014 Artissima | Arte Boccanera Gallery, Turin – IT
From 2010 to 2016 Arte Fiera Bologna | Arte Boccanera, Bologna – IT
2011 SWAB, Barcelona International Contemporary Art Fair | Arte Boccanera, Barcelona - S
2009 / 2010 / 2011 Art Verona, | Arte Boccanera Contemporanea, Verona – IT
2010 MIA Fair, | Arte Boccanera, Milan – IT
2009 X- initiative, No Soul for Sale, Supportico Lopez, New York – USA

***as Drifters : artist duo composed by Valentina Miorandi + Sandrine Nicoletta**